

CLAUDE DEBUSSY

DE LA SUITE BERGAMASQUE



Claude Debussy - ateliers Nadar, Paris.

Clair de lune



DUO DE GUITARES

Transcription
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Clair de Lune (suite Bergamasque)

Claude Debussy

Andante très expressif

Guitare 1
6 = ré

Con sordina

6 = mi

Guitare 2

8

8

5

8

3 0 4 0 0 0 4 0 3 0 4 0 3 1 4 3 1 0 1 1 3 1

③ ④ ④ ⑤ ⑤ ⑤

1 4 3 0 1 3 4 1

④ ⑤ ⑥ ⑥

[illegible]

Tempo rubato

13

VII

Peu à peu crescendo et animé

17

XII

21

X

25

Diminuendo molto

Un poco mosso

II

I

pp

28

④ ⑤

II

30

④

II

31

II

32

II

33

34

35

36

Animato

37

X

XIII

III

④

III

42 Calmato

Diminuendo

III

PP

44

XII XIV XII

46

XII XIV XII

48

49

8 8

1 2 1 4 1 2

④ ④ ④

50

a Tempo

⑤ ④ ③ ② ① 4

PPP

8

④ ④ ④

52

④ ② ① ⑤ ④ ③ ② ② ⑤ ⑤ ③ ②

8

④ ④ ④

55

II

② ③ ⑤ ② ③ ② ② ④

② ③ ⑤ ② ③ ② ② ④

65 Morendo jusqu'à la fin

The musical score for measures 65-70 is as follows:

Measure 65: Treble staff has a whole note chord (F#4, A#4, C#5) with a fermata. Bass staff has a whole note chord (F#2, A2, C3) with a fermata.

Measure 66: Treble staff has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5). Bass staff has a quarter note (F#2), an eighth note (A2), and a quarter note (C3). *pp* marking.

Measure 67: Treble staff has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5). Bass staff has a quarter note (F#2), an eighth note (A2), and a quarter note (C3). *II* marking.

Measure 68: Treble staff has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5). Bass staff has a quarter note (F#2), an eighth note (A2), and a quarter note (C3). *II* marking.

Measure 69: Treble staff has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5). Bass staff has a quarter note (F#2), an eighth note (A2), and a quarter note (C3). *II* marking.

Measure 70: Treble staff has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5). Bass staff has a quarter note (F#2), an eighth note (A2), and a quarter note (C3). *II* marking.

9

68

69

71