

JOHANN SIGISMUND WEISS

CONCERTO EN RÉ MINEUR

Tonalité originale en do mineur pour luth et archers



1-Grave, 2-Allegro, 3-Presto, 4-Adagio, 5-Vivace



DUO DE GUITARES

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Transcription et restitution

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Arrangement, révision et doigté

1

Grave

1ère Guitare
Corde 6 = ré

2ème Guitare
Corde 6 = ré

6

12

2

Allegro

1ère Guitare
Corde 6 = ré

2ème Guitare
Corde 6 = ré

The score is written for two guitars, 1st and 2nd, in 3/4 time, key of B-flat major. The 1st guitar part (top) starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings (0, 3, 2, 1, 4, 1, 1, 4, 3, 1, 4, 3, 2, 0, 3, 4, 1, 4, 4). Chord markings III, VI, V, and I are present. The 2nd guitar part (bottom) starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings (0, 3, 2, 1, 4, 1, 1, 4, 3, 1, 4, 3, 2, 0, 3, 4, 1, 4, 4). Chord markings III, VI, V, and I are present. The score includes various musical notations such as accidentals, ties, and slurs.

12

III

17

V

22

ritardendo

ritardendo

27

a tempo

a tempo

3

Presto

1ère Guitare
Corde 6 = ré

2ème Guitare
Corde 6 = ré

Guit.

Guit.

Guit.

[illegible]

19

Guit.

Guit.

22

Guit.

Guit.

24

Guit.

Guit.

26

Guit.

Guit.

28

Guit.

Guit.

30

Guit.

Guit.

32

Guit.

Guit.

34

Guit.

Guit.

36

Guit.

8

0 3 2 3 4 3 1 3 1 2 3 2 4 2 1 2

III

4 4 3 4 4 1 3 2 3 4 1 1 1

V

Guit.

8

4 1 3 4 2 3 4 3

III

V

V

[illegible][illegible]

Measures 41-44 of the guitar score. Measure 41: Treble clef, key of B minor (one sharp), 8/8 time. Notes: B2 (fing. 1), D3 (fing. 2), E3 (fing. 4), F#3 (fing. 4), G3 (fing. 4), A3 (fing. 4), B3 (fing. 4), C#4 (fing. 4). Measure 42: Treble clef, key of B minor. Notes: B2 (fing. 1), D3 (fing. 2), E3 (fing. 4), F#3 (fing. 4), G3 (fing. 4), A3 (fing. 4), B3 (fing. 4), C#4 (fing. 4). Measure 43: Treble clef, key of B minor. Notes: B2 (fing. 1), D3 (fing. 2), E3 (fing. 4), F#3 (fing. 4), G3 (fing. 4), A3 (fing. 4), B3 (fing. 4), C#4 (fing. 4). Measure 44: Treble clef, key of B minor. Notes: B2 (fing. 1), D3 (fing. 2), E3 (fing. 4), F#3 (fing. 4), G3 (fing. 4), A3 (fing. 4), B3 (fing. 4), C#4 (fing. 4).

45

Guit.

3

1

0

4

2

1

2

3

47

Guit.

3

1

4

3

1

2

0

2

2

0

1

0

0

0

2

1

0

2

0

49

Guit.

IV

4

2

3

2

1

2

3

2

V

0

1

3

1

1

1

3

1

II

4

2

3

2

1

2

3

2

3

1

4

1

2

1

4

1

51

Guit.

3

1

2

1

0

1

2

1

3

1

4

1

2

1

4

1

53

Guit.

Guit.

55

Guit.

Guit.

57

Guit.

Guit.

59

Guit.

Guit.

61

Guit.

3 2 1 2

4 2 1 2

1 2 4 1

1 3 4 1

3 1 4 3

1 3 4 3

2

63

Guit.

0 4 1 4

1 1 4 1

3 0 1 0

0 0 1 0

2 1 3 1

2 1 2 4

65

Guit.

1 2 4 4

4 4 4 3

4 4 1 4

4 4 2 4

2 4

68

Guit.

4 1 4

1 4

0 1

1 2 4

3 1 2 4

2 1 5 2 1

0

Adagio

1ère Guitare
Corde 6 = ré

2ème Guitare
Corde 6 = ré

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

508

512

516

520

524

528

532

536

540

544

548

552

556

560

564

568

572

576

580

584

588

592

596

600

604

608

612

616

620

624

628

632

636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

12

15

18

22

au Vivace

au Vivace

5

Vicace

1ère Guitare
Corde 6 = ré

2ème Guitare
Corde 6 = ré

The image displays a guitar score for a piece titled 'Vicace'. The score is written for two guitars, both using the 6th string (D) as the reference pitch. The music is in 3/8 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings indicated by numbers 1-4 and circled numbers 1-4. The score is divided into measures, with measure numbers 7, 14, and 15 visible. The first system shows the initial measures, followed by a section starting at measure 7, and then a section starting at measure 14. The second guitar part often plays chords or provides harmonic support to the first guitar's melody. The score concludes with a double bar line and repeat signs.

22

29

36

43