

JEAN-BAPTISTE LOEILLET

EXTRAIT DE LEÇON N° 1
POUR CLAVECIN



Courante & Gigue

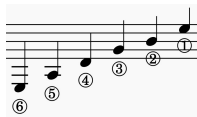


DUO DE GUITARES

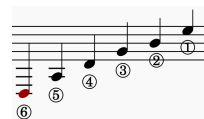
Transcription
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Courante

Accordage guitare 1



Accordage guitare 2



Guitare 1

Guitare 2

VII

VIII

VII

V

11

14

18

Measures 21-30 of the musical score. The score continues with two systems of two staves each. Measure 21 includes a double bar line and a second ending bracket labeled 'II' above it. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingering numbers (1, 2, 3, 4). Measure 24 features a trill (tr) over a note. Measure 27 includes a triplet of eighth notes. The score concludes with a final measure (30) featuring a double bar line and a final chord.

31

1. 2.

35

39

V

III

43

44

45

46

47

48

49

49

50

51

55

58

Musical score for 'The Rose Tree' in G major, featuring a treble and bass staff with fingerings and articulations.

62

VIII

VII

66

V

VII

70

1.

2.

Gigue

Accordage guitare 1



Accordage guitare 2



VII
 Guitare 1
 Guitare 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the melody, written in treble clef with a key signature of one sharp (F#). It begins with a "2" above the staff, indicating a second ending. The melody is composed of eighth and sixteenth notes, with various fingerings (1-4) and a trill (marked with a double wavy line) on the final note. The bottom staff is for the accompaniment, also in treble clef with the same key signature. It features a bass line with chords and single notes, including a trill on the final note. A bracket labeled "IV" spans the final measures of the accompaniment. The piece concludes with a double bar line.

The sheet music is written for guitar in D major (one sharp). It consists of three systems, each with a treble and bass staff. The first system starts at measure 6 and contains two measures of sixteenth-note runs, labeled VIII and VII, followed by a measure labeled X. The second system starts at measure 8 and contains two measures of sixteenth-note runs, labeled XII, followed by two measures of sustained notes with fingerings. The third system starts at measure 10 and contains two measures of sixteenth-note runs, labeled VII, followed by two measures of sustained notes with fingerings. The music is written in a style that suggests a classical or neoclassical influence, with a focus on technical proficiency and melodic flow.

6 VIII VII X

8 XII

10 VII

12

8

14

8

16

8

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values (quarter, eighth, and sixteenth notes) and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values (quarter, eighth, and sixteenth notes) and rests. The score is written in a standard musical notation style with a white background and black ink.

[illegible]

36

8

1 2 4 2 1 2

1 3 4 3 1 3

③

0 0 0 1 0 0 0 2 1 3 4 0 4

38

8

1 3 4 3 1 3

1 1 2 3 0 1 4 0 1 3

40

8

4 4 4 ② 3 3 3 ② 4 4 4 ② 3 3

0 ③ ③ ④ ④ ③ ④ ③ ③ ④ ④

Detailed description: This is a guitar sheet music page for measures 36 through 40. It is written in D major (one sharp) and 8/8 time. Each measure consists of a treble staff and a bass staff. Measure 36: Treble staff has notes G4 (fing. 1), A4 (fing. 2), B4 (fing. 4), A4 (fing. 2), G4 (fing. 1), and A4 (fing. 2) with a trill on the last note. Bass staff has a triplet of D4 (fing. 4), D4 (fing. 3), and D4 (fing. 4), followed by a triplet of E4 (fing. 0), E4 (fing. 0), and E4 (fing. 0), then F#4 (fing. 1), G4 (fing. 0), A4 (fing. 0), B4 (fing. 1), C#5 (fing. 2), D5 (fing. 3), E5 (fing. 4), and D5 (fing. 0). Measure 37: Treble staff has notes G4 (fing. 1), A4 (fing. 3), B4 (fing. 4), A4 (fing. 3), G4 (fing. 1), and B4 (fing. 3) with a trill on the last note. Bass staff has a triplet of D4 (fing. 0), D4 (fing. 0), and D4 (fing. 0), followed by a triplet of E4 (fing. 1), E4 (fing. 0), and E4 (fing. 0), then F#4 (fing. 2), G4 (fing. 1), A4 (fing. 3), B4 (fing. 4), C#5 (fing. 0), and D5 (fing. 3). Measure 38: Treble staff has notes G4 (fing. 1), A4 (fing. 3), B4 (fing. 4), A4 (fing. 3), G4 (fing. 1), and B4 (fing. 3) with a trill on the last note. Bass staff has a triplet of D4 (fing. 0), D4 (fing. 0), and D4 (fing. 0), followed by a triplet of E4 (fing. 1), E4 (fing. 0), and E4 (fing. 0), then F#4 (fing. 2), G4 (fing. 1), A4 (fing. 2), B4 (fing. 3), C#5 (fing. 0), and D5 (fing. 3). Measure 39: Treble staff has notes G4 (fing. 1), A4 (fing. 3), B4 (fing. 4), A4 (fing. 3), G4 (fing. 1), and B4 (fing. 3) with a trill on the last note. Bass staff has a triplet of D4 (fing. 0), D4 (fing. 0), and D4 (fing. 0), followed by a triplet of E4 (fing. 1), E4 (fing. 0), and E4 (fing. 0), then F#4 (fing. 2), G4 (fing. 1), A4 (fing. 2), B4 (fing. 3), C#5 (fing. 0), and D5 (fing. 3). Measure 40: Treble staff has notes G4 (fing. 4), A4 (fing. 4), B4 (fing. 4), A4 (fing. 2), G4 (fing. 3), A4 (fing. 3), B4 (fing. 3), A4 (fing. 2), G4 (fing. 3), A4 (fing. 2), B4 (fing. 4), A4 (fing. 4), G4 (fing. 2), A4 (fing. 3), and B4 (fing. 3). Bass staff has a triplet of D4 (fing. 0), D4 (fing. 0), and D4 (fing. 0), followed by a triplet of E4 (fing. 2), E4 (fing. 4), and E4 (fing. 3), then F#4 (fing. 1), G4 (fing. 4), A4 (fing. 1), B4 (fing. 4), C#5 (fing. 0), D5 (fing. 2), E5 (fing. 4), F#5 (fing. 4), G5 (fing. 1), A5 (fing. 4), B5 (fing. 4), and A5 (fing. 1). Measure 41: Treble staff has notes G4 (fing. 4), A4 (fing. 4), B4 (fing. 4), A4 (fing. 2), G4 (fing. 3), A4 (fing. 3), B4 (fing. 3), A4 (fing. 2), G4 (fing. 3), A4 (fing. 2), B4 (fing. 4), A4 (fing. 4), G4 (fing. 2), A4 (fing. 3), and B4 (fing. 3). Bass staff has a triplet of D4 (fing. 0), D4 (fing. 0), and D4 (fing. 0), followed by a triplet of E4 (fing. 2), E4 (fing. 4), and E4 (fing. 3), then F#4 (fing. 1), G4 (fing. 4), A4 (fing. 1), B4 (fing. 4), C#5 (fing. 0), D5 (fing. 2), E5 (fing. 4), F#5 (fing. 4), G5 (fing. 1), A5 (fing. 4), B5 (fing. 4), and A5 (fing. 1).

42

V

44

XII

46

48

④ ④ ④ ⑤ ④ ⑤ ④ ⑤

① ② ③

1 2 3 4

49

1 3 4 3 1 3 2

XII

51

2 1 3 0 3 1 2 0

1 1 1 1 1 1 1 1